Our Learning Keys Blackbird

Questions

- ₩ Who were the Beatles?
- How Why were the Beatles so popular?
- Who influenced the Beatles?
- What is the song Blackbird about?
- How did the Beatles change the British music scene?

😚 📻 Skills

Listening & Appraising

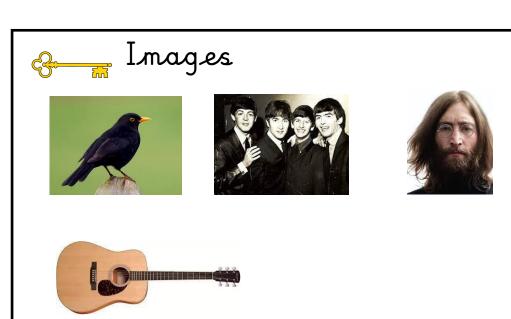
- Know how to identify a piece's structure.
- Identify the instruments/voices.
- Find the pulse whilst listening. •
- Identify changes in tempo, dynamics and texture
- Identify different styles of music, especially the features of rap and grime.
- Identify and recognize the style of Soul and Gospel.
- Know that songs and lyrics can be influenced by a personal or group •
- experience • Know that classical music is defined in different historical periods.

Composition and Improvisation

- Play and copy back, using up to 2 notes.
- I can learn more complex rhythm patterns
- Sing in unison
- Play instrumental parts with the song by ear and/or from notation.
- Improvise using up to 3 notes (G,A,B)
- Compose a simple melody using simple rhythms.
- Can compose using the notes C,D,E,F and G using a glockenspiel.

Performing and Sharing

- Share knowledge about a song to an audience. •
- Perform a song to an audience.
- Improvise in front of an audience
- Explain a composition to another person or group of people.
- Consider choreography and how movement links closely to music.



Vocabulary Co-

appraising - listening carefully. arrangement - how voices and instruments are used in a song; where they occur within the song. backing - the accompaniment to a song. balance - the level of volume at which players sing or play; if the balance is good then everyone can be heard. band - playing/singing/performing together. chord - more than one note played at the same time. chorus - a repeated section in a song which gives the same message. coda - short section which brings the song or piece to an end.

- composing creating and developing musical ideas.
- dynamics how load or quiet the music is.
- drum kit a percussion instrument consisting of different sized drums and cymbals.
- **ensemble** a French word for playing together. **groove** – the rhythmic part of the music that makes you want to move and dance.
- guitar a stringed instrument, strummed or picked to produce a sound.
- **harmony** different notes played at the same time, to produce chords.
- improvise to make up a tune to sing or play on the spot.
- **Introduction** music head at the beginning of a song or piece of music.
- lyrics the words of a song
- melody another word for a tune.
- original the first ever version of a song. ostinato – a short repeated pattern.
- rhythm the combination of long and short sounds to create patterns.
- **tempo** an Italian word for how fast or slow the music goes.
- **verse** a section of a song that has the same tune but different words.

Previously	Now	Next
Lean On Me	Blackbird	Reflect, Rewind,

