

# Our Learning Keys

## Sculpture: Field of Forms

Art

Spring 2

Year 4



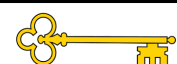
### Questions

- Who is Antony Gormley and what is he famous for?
- How are human figures represented in art and sculpture?
- What skills will you need to create your sculpture?



### Vocabulary

sculpture	3 dimensional artwork
carving	Using tools to create texture, pattern or form
Pinch pot	A pot made by pinching and pressing clay into a pot shape
malleable	Material that can be changed into different shapes by moulding
modelling	Creating a shape from malleable materials
slip	Using liquid clay to connect structures together
form	The 3D sculpture that is created



### Images



Antony Gormley Sculptures



### Skills

- Explore colour, texture, shape, line, form, value and composition, reflection, symmetry.
- Have opportunities to develop further drawings featuring the third dimension and perspective.
- Begin to show awareness of representing texture through the choice of marks and lines made.
- Independently use the pinch pot technique.
- Use slip and score to join to pieces of clay.
- Use a variety of tools to create a 3D sculpture.
- Use language appropriate to skill and technique.

Previously...

In Year 3 we made pinch pots using clay and explored how the ways pottery is made has changed through history.

Spring 2  
Sculpture

Next...

In Year 5 we will learn to make coil pots and continue to develop crosshatch and slip techniques to connect clay forms securely.



### Links

- Literacy: Discussing ideas and explaining designs
- Science: Exploring clay and its properties
- Geography: Where Antony Gormley sculptures are exhibited

Doors this will open...

Artist

Sculptor

Designer

Teacher

Pottery maker

