

Our Learning Keys

Drawing and Painting: Walk Like an Egyptian

Art

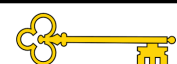
Year 4

Autumn 2



Questions

- How has art from the past influenced it in the future?
- What have we learned about Egyptian history from their art?
- How can we show human forms in the Egyptian style?



Images



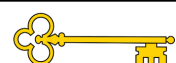
Links

- Science : How does science use art to illustrate findings?
- Maths: How do we use pattern in our artwork?
- History: How have art styles changed and developed through time ?



Vocabulary

composition	How the parts of an artwork are arranged
perspective	The angle of the composition
form	Three dimensional objects
tone	The lightness or darkness of something
observations	Looking closely at something
scale	The size objects appear in relation to each other
tints	Lightening a colour with white
shade	Adding black to make a colour darker
gradient	Use different types of art pencil to make a variety of shades
value	The range of tone between black and white



Skills

Drawing -

- Exploring colour, texture, shape, line, form, value and composition, reflection, symmetry
- Develop intricate patterns using different grades of pencil and other implements to create lines and marks.
- Draw for a sustained period of time at an appropriate level.
- Experiment with different grades of pencil and other implements to achieve variations in tone and make marks on a range of media.
- Have opportunities to develop further drawings featuring the third dimension and perspective.
- Further develop drawing a range of tones, lines using a pencil.
- Include in their drawing a range of technique and begin to understand why they best suit.
- Begin to show awareness of representing texture through the choice of marks and lines made
- Attempt to show reflections in a drawing
- Begin to use media and techniques (line, tone, colour) to show representation of movement in figures and forms.

Painting -

- Confidently mix colours.
- Using artistic understanding to create perspective and gradient
- Experiment with textures - blocking in colour, washes, thickened paint creating textural effects.

Previously... In Year 3 we used observation of natural forms and portraiture, showing increasing confidence in colour, line, shade and light to create a composition including humans, animals and nature.

Autumn
Term

Next... In Year 5 we will be able to demonstrate a range of skills using pencil and paint, beginning with initial designs in sketchbooks, to a final finished artwork.

Doors this will open...

Artist

Illustrator

Teacher

Historian

Archaeologist

Scientist

