Our Learning Keys
Textile Skills: Sewing our School Values
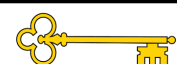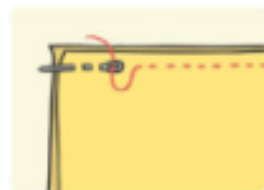
Questions

- What is the most important value to you?
- What design will you create?
- What stitches do you know and which ones will you learn to do?

Images

running stitch
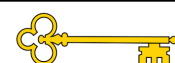
backstitch

Cross Stitch

Links

- Technology: using software to create pattern and design
- Maths: creating repeating patterns, using shape, symmetry
- History: textile design and how it has changed through time

Vocabulary

textiles	Using fabric, thread, wool in design
reinforce	Ensuring something is secure
knotting	Tying the thread to make sure it doesn't become loose
looping	Type of stitch where the thread is sewn over and round
running stitch	Straight line stitch in and out
backstitch	A stitch that loops backwards to create an unbroken line
cross stitch	Stitching in a diagonal/crossed pattern

Skills

Design
- I can research and design products that are useful and have purpose.
I can generate designs in different ways and develop them to show improvements.

Make
I can select and use appropriate tools for practical tasks [for example, cutting, shaping, joining and finishing]
- Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities

Evaluate
- Investigate a range of existing products
- Evaluate ideas and products against own design criteria and consider the views of others to improve work

Technical knowledge
- Show how to strengthen, stiffen and reinforce more complex structures

Cut and shape materials - scissors for cutting
Joining, knotting, looping, sewing - running stitch, cross stitch and backstitch

Doors this will open...

Artist

Fashion Designer

Knitwear designer

Textile designer

Soft furnishing

Upholsterer

Teacher

Previously...

In Year 2 we learned simple running stitch and how to thread a needle to work independently.

Year 3

Spring Term

Sewing School Values

Next...

In Year 4 we will continue to develop our skills in sewing; using a variety of stitches to create a more complex design.