



Our Learning Keys

Sculpture: Pots through the Past

Art

Spring 2

Year 3

Questions

- What is sculpture?
- How are clay's pots made?
- How are clay pots made and how have they changed through history?

Images



Links

- Literacy: To be able to discuss ideas
- Maths: To be able to measure accurately
- History: How the way pots are made have changed through time

Vocabulary

sculpture	3 dimensional artwork
carving	Using tools to create texture, pattern or form
Pinch pot	A pot made by pinching and pressing clay into a pot shape
malleable	Material that can be changed into different shapes by moulding
modelling	Creating a shape from malleable materials
assembling	Connecting parts together
form	The 3D sculpture that is created

Skills

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- Learn about great artists, architects and designers in history.
- Create a simple pinch pot.
- Continue to explore carving as a form of 3D art, learning about tools that can be used.
- Use language appropriate to skill and technique.

Doors this will open...

- Artist
- Sculptor
- Designer
- Pottery maker
- Teacher

Previously...

In Year 2 we explored different ways of using malleable materials like playdough as well as carving using soap. We created a sculpture using clay.

Spring 2 Sculpture

Next...

In Year 4 we will continue to use clay to create a sculpture with more ways of assembling using a water and slip technique.