

Our Learning Keys

Drawing and Painting: An Amazon Adventure

Art

Year 3

Autumn 1



Questions

- How did artists record natural forms in the past?
- Where did Frida Kahlo get her inspiration as an artist from?
- What techniques will you need to use to create your final artwork?



Images



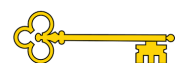
Links

- Literacy: How do illustrations enhance the story books we read?
- Maths: How do we use shape and scale in drawing and paintings?
- Science: How can we record the forms we see in nature?



Vocabulary

composition	How the parts of an artwork are arranged
tone	The lightness or darkness of something
observations	Looking closely at something
scale	How objects appear in relation to each other
tints	Lightening a colour with white
shade	Adding black to make a colour darker
Secondary colours	Colours made by mixing the primary colours together



Skills

Drawing-

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- Learn about great artists, architects and designers in history.
- Exploring colour, texture, shape, line, form, value and composition.
- Develop intricate patterns/ marks with a variety of media.
- Demonstrate experience in different grades of pencil and other implements to draw different forms and shapes.
- Begin to indicate facial expressions in drawings
- Begin to show consideration in the choice of pencil grade they use

Painting-

- Use light and dark to create contrast.
- Understand the colour wheel and colour spectrums.
- Have more control of the paintbrush when painting lines.

Previously... In Year 2 we learned how to develop colour mixing skills further, and learn to use a greater variety of drawing and painting techniques. We also learned about more artists and their work.

Autumn
Term

Next... In Year 4 we will learn to use artistic understanding to create perspective and gradient. We will experiment with textures - blocking in colour, washes, and using thickened paint to create textural effects.

Doors this will open...

Artist

Illustrator

Designer

Teacher

Botanist

Zoologist

