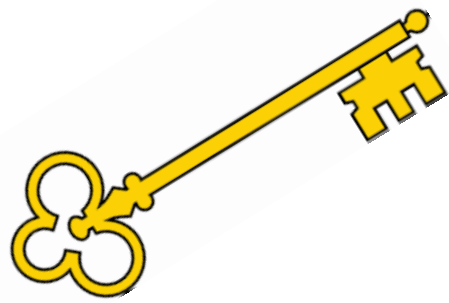




Our Learning Keys

Drawing and Painting: Oh We Do Like to be Beside the Seaside

Art

Year 2

Autumn 1

Questions

- Who are Berthe Morisot (Impressionist), JMW Turner (Romantic) and Paul Signac (Pointillism)?
- How can we use painting techniques to create sky and sea?
- What is impressionism and pointillism??

Images



Links

- Literacy: How do illustrations enhance the story books we read?
- Maths: How do we use shape and scale in drawing and paintings?
- History: How have art styles changed and developed

Vocabulary

composition	How the parts of an artwork are arranged
tone	The lightness or darkness of something
observations	Looking closely at something
Colour spectrum	The colours of the rainbow
tints	Lightening a colour with white
shade	Adding black to make a colour darker
Secondary colours	Colours made by mixing the primary colours together

Skills

Drawing

- I can explore lines, waves, composition and colour.
- I can continue to investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes using a pencil.
- I can draw lines/marks from observations.

Painting

- I will have more control over mark making.
- I understand the colour wheel and colour spectrums.
- I am able to mix all the secondary colours using primary colours confidently.
- I understand how to make tints using white and tones.
- I can use a suitable brush to produce marks appropriate to work. E.g. small brush for small marks.

Artists

- Find out about a range of artists, craft makers and designers.
- Copy the artwork of other artists.
- Look at the natural world.

Doors this will open...

Artist
Illustrator
Designer
Teacher
Art Historian

Previously...

In Year one we learned about mixing secondary colours and using different tools for mark making.

Autumn Term

Oh we do like to be beside the Seaside

Next...

In Year 3 we will learn about more artists and how they develop their own styles of drawing and painting.