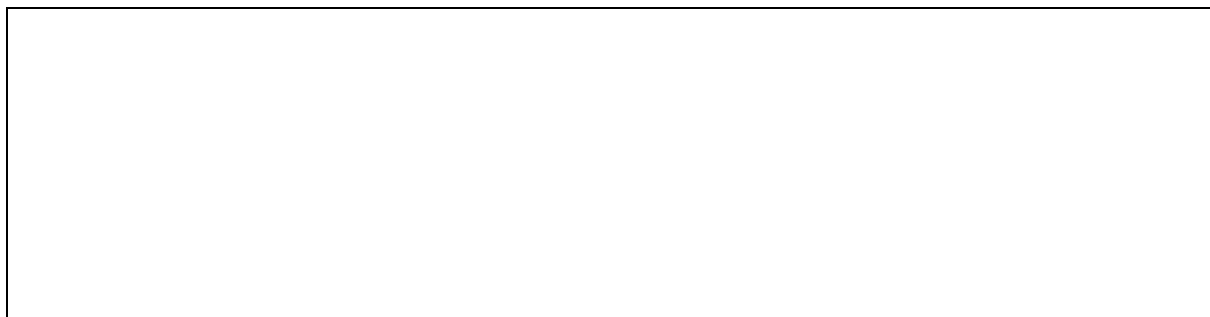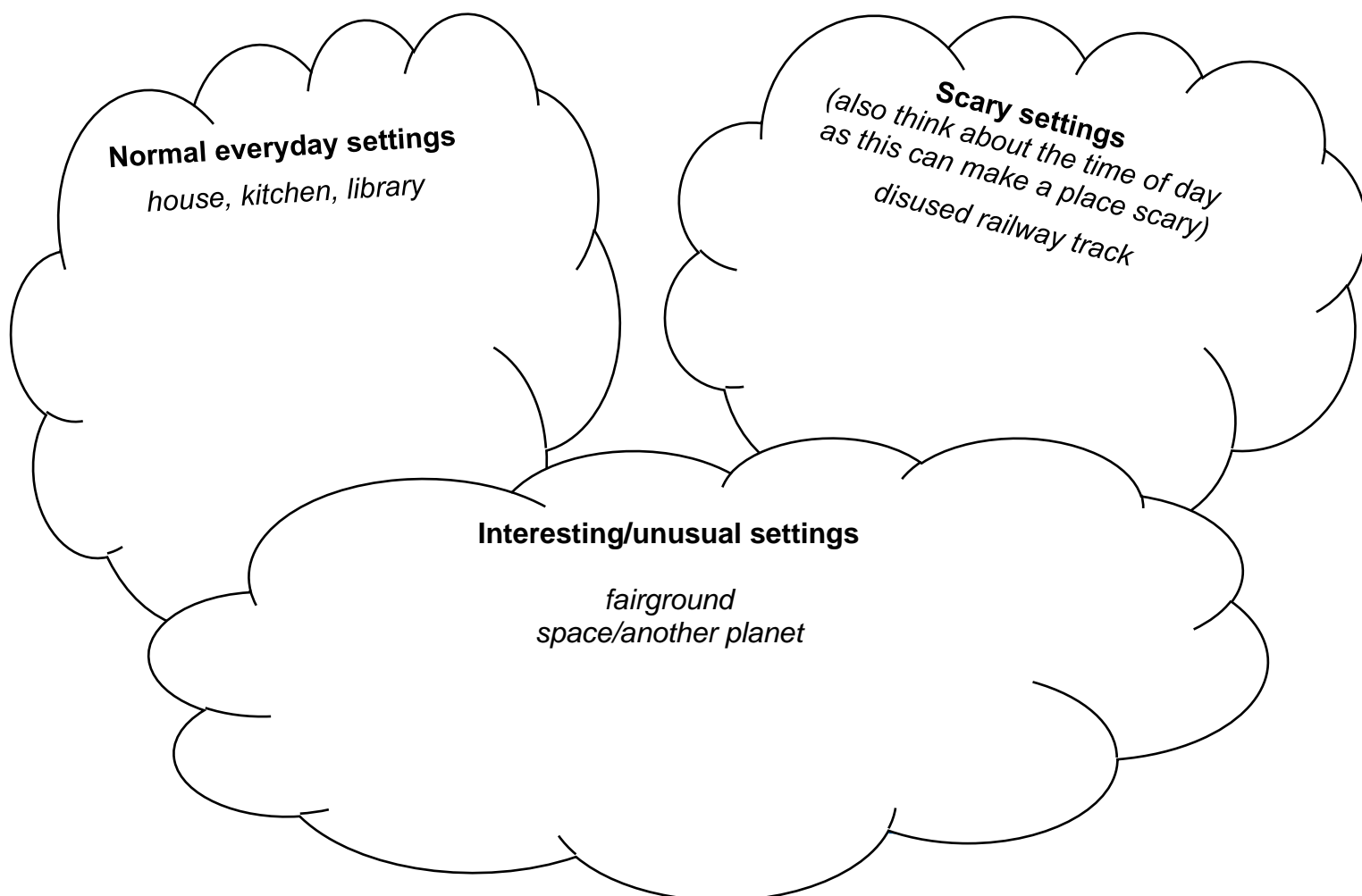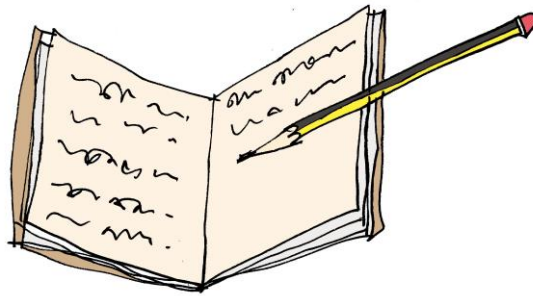# Settings

Settings (where the story takes place) are really important. They can make the reader feel safe or scare them. What settings from stories or films can you think of? List them here:

'Mission Possible 'is set in London and the sacred treasure is hidden on an abandoned riverboat on the Thames (a famous river that runs through London). The author chose the abandoned riverboat at night because they thought that it would be a bit scary.

Collect some setting ideas (I have done a few to get you started):

Normal everyday settings

house, kitchen, library

Scary settings
(also think about the time of day as this can make a place scary)
disused railway track

Interesting/unusual settings

fairground
space/another planet

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Let's look at using adjectives (describing words) in our story. Sometimes it is really useful to provide the reader with a clear picture of what something or someone looks like.

Top Tip! Every word must earn its place – if you use too many adjectives it can spoil your writing – only use a few that really work.

The crown was bright gold and covered in delicate, shimmering jewels. At the front was a large scarlet ruby, the size of a coffee cup and the base was covered in the softest, pale-green velvet. The crown looked very heavy but it was breathtakingly beautiful.

Can you spot the adjectives? I have coloured them in red for you:

The crown was bright gold and covered in delicate, shimmering jewels. At the front was a large scarlet ruby, the size of a coffee cup and the base was covered in the softest, pale-green velvet. The crown looked very heavy but it was breathtakingly beautiful.

Now your turn. In the story it says:

On the table, they could see the Emperor's mirror.

But it doesn't tell us what the mirror looks like!

Can you draw a picture of what you think the mirror looks like and then use adjectives to help describe it? You could just label it with adjectives or write a paragraph that could go into the story – use my example above to help you if you want.