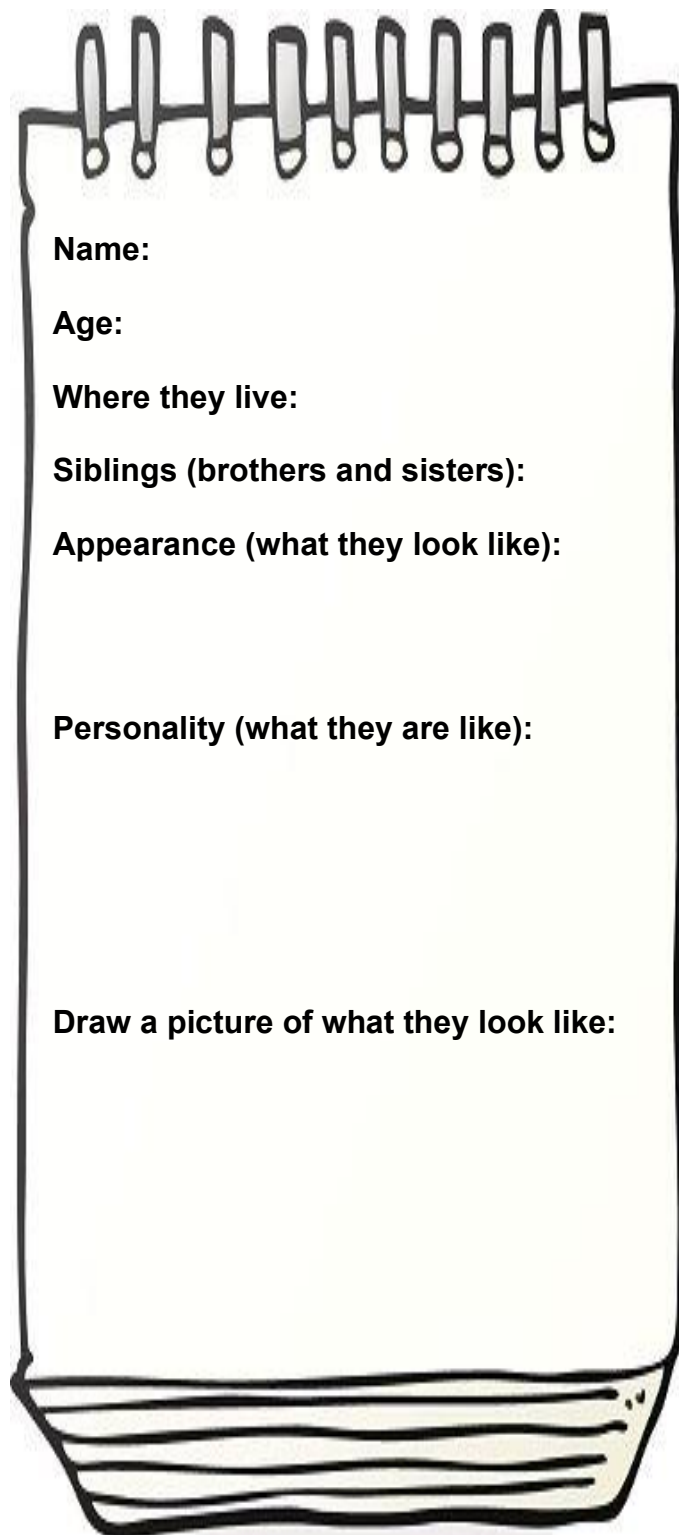


## Your characters

Now you have got a name for the characters in your story, why not create a character profile for them. Print this page again if you are going to have more than 2 characters in your story.



**Name:**

**Age:**

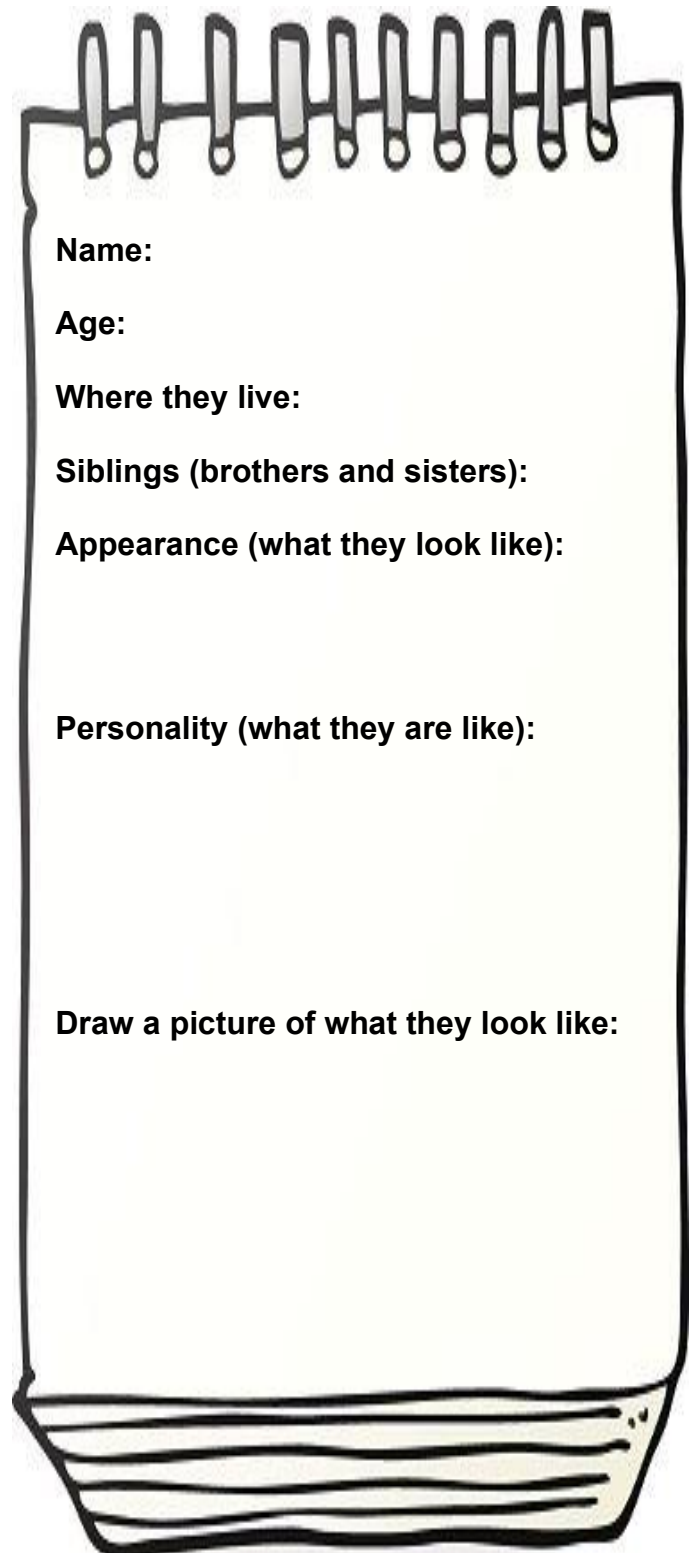
**Where they live:**

**Siblings (brothers and sisters):**

**Appearance (what they look like):**

**Personality (what they are like):**

**Draw a picture of what they look like:**



**Name:**

**Age:**

**Where they live:**

**Siblings (brothers and sisters):**

**Appearance (what they look like):**

**Personality (what they are like):**

**Draw a picture of what they look like:**

## Verbs (doing words)

Often in adventure stories, there is an action or chase scene. Verbs are really important in all sentences but especially when trying to write action as they are the engines of our sentences – they drive them forwards.

Can you spot the verbs in this section of our story? Try underling them.

Without hesitation, Pete dropped a small green capsule which filled the boat with a fine green mist. At the same time, Polly ran towards the table where the men sat, grabbed the mirror, flung it into her rucksack and then they both sprinted back up onto the deck.

Suddenly, coming from the cabin, they heard the unmistakable sound of fast-paced, heavy footsteps and loud angry voices.

"Quick!" Shouted Polly and on that command, they fled. They didn't look back. They didn't stumble. They were trained for moments like this. Fast, focused and determined they continued sprinting until eventually the angry footsteps and loud shouting faded.

The answers are on the back page.

What do you notice about the types of verbs used when writing an action scene?

Collect as many alternative verbs that you can think of for these verbs.  
When writing your story, which ones do you think you would want to use?

run	said	look