

# Our Learning Keys

## Reading Skills

Year 3  
Autumn 2



### Questions

- Which of the poems do we like best and why?
- What is wordplay and how is it used in poetry?
- What is rhyme and repetition and how are they used in poetry?
- What are homonyms and how are they used in poetry?
- What is alliteration?



### About Kenn Nesbitt

My first children's poem - [Scrawny Tawny Skinner](#) - was written in 1994 after having dinner with a friend whose 4-year-old daughter did everything she could to get out of eating her dinner. Shortly after that, I wrote two more poems, [My Foot Fell Asleep](#) and [Binkley](#). During 1995 and 1996, I wrote about three or four poems a year (including [You Can Never Be Too Careful](#) and [A Melancholy Tale](#), whenever the mood struck me. In early 1997 I decided I would like to write an entire book of children's poems. In 1998, I published my first collection of poetry, entitled [My Foot Fell Asleep](#). I published a sequel called [I've Seen My Kitchen Sink](#) in 1999 and a third book, [Sailing Off to Singapore](#), in 2000. [The Aliens Have Landed at Our School!](#) was published by Meadowbrook Press in 2001. My first collection of poems about school, [When the Teacher Isn't Looking: and Other Funny School Poems](#) was published by Meadowbrook Press in 2005. I have since published many more books with a number of other publishers including [Scholastic](#), [Chronicle Books](#), [National Geographic Learning](#), [Little, Brown Books for Young Readers](#), [Hameray Publishing](#), and [Sourcebooks Jabberwocky](#).



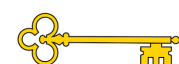
### Links

- Drama - performance
- Literacy - using poetic techniques to create own poems or parts of poems.



### Vocabulary

poem	poetry
repetition	wordplay
rhyme	rhythm
alliteration	onomatopoeia
homonym	homograph
homophone	couplets
syllables	expression
performance	



### Reading Skills

- Understand literary techniques in poetry
- Read poems aloud to demonstrate understanding
- Identify some different forms of poetry
- Explain the meaning of words in context
- Explain how the choice of words and phrases enhances the effect of the poem



### Images



Doors this will open...

Author  
Poet  
Performer



Previously

Fiction  
Fly Eagle, Fly  
Christopher Gregorowski

Now

Poetry  
Poems by Kenn Nesbitt

Next

Fiction  
The Shaman's Apprentice  
Lynne Cherry