

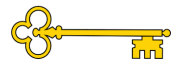
Our Learning Keys

Mamma Mia by ABBA

Music

Year 4

Autumn 1



Questions

- Who were ABBA?
- What type of music did ABBA produce?
- What instruments did ABBA play?
- How do musicians play in time together?
- What is improvisation?



Images



Links

- History – popular culture 1970's
- Literacy –song writing
- Maths –Rhythms – Counting/Structure
- Music promotion



Skills

Listen & Appraise: Mamma Mia (Pop)

- **Structure:** Intro, verse, bridge, chorus, introduction, verse, bridge, chorus.
- **Instruments/voices you can hear:** Keyboard sounds imitating strings, a glockenspiel playing as a keyboard, electric guitar, bass, drums.
- **Find the pulse as you are listening.**

2 – Musical Activities (using glocks and/or recorders)

- **Warm-up games:** Play and copy back using up to 2 notes – G + A. Bronze: no notes | Silver: G, sometimes A | Gold: G + A challenge. Which challenge did you get to?
- **Singing in unison:** Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – G, A + B. Which part did you play?
- **Improvise using up to 3 notes – G, A + B.** Bronze: G | Silver: G, sometimes A | Gold: G, A + B Which challenge did you get to? Compose a simple melody using simple rhythms choosing from the notes G, A + B or G, A, B, D + E (the pentatonic scale)

3 – Perform & Share

- Decide how your class will introduce the performance. Perhaps add some funky dance moves? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards. The performance will include one or more of the following: Improvisations, Instrumental performances, Compositions



Vocabulary

- a capella** - without accompaniment from musical instruments, ie voices only.
- back beat** - beats 2 and 4 in a drum-line or if we are clapping along with the music.
- ballad** - a gentle love song.
- chord** - more than one note played at the same time.
- chorus** - a repeated section in a song which gives the same message.
- composing** – creating and developing musical ideas.
- drum kit** – a percussion instrument consisting of different sized drums and cymbals.
- harmony** – different notes played at the same time, to produce chords.
- improvise** – to make up a tune to sing or play on the spot.
- keyboard** – an electronic piano
- lyrics** – the words of a song
- melody** – another word for a tune.
- ostinato** – a short repeated pattern.
- phrase** – a musical sentence.
- rhythm** – the combination of long and short sounds to create patterns.
- verse** – a section of a song that has the same tune but different words.

Previously

Repeat, Review, Rewind

Now

ABBA – Popular Song

Next

Glockenspiel 2

Doors this will open...

Musician

Song Writer

Music Historian

Music Teacher

Vocalist

Lyricist