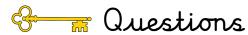


# Our Learning Keys Let Your Spirit Fly by Joanne Mongona

# Music

Year 3

Autumn



- What is R'n'B?
- Where does R'n'B come from?
- What is the purpose of the song Let Your Spirit Fly?
- How is music recorded?





#### Listen & Appraise: Let Your Spirits Fly (R'n'B)

- Know an increasing variety of songs from memory and who sang/ wrote them.
- → To know the style of a variety of songs.
- ► To be able to talk about the: lyrics, dimensions, main sections and the instruments used in a song.
- -To think about what the words in a song mean.
- To confidently identify and move to a pulse.

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- To be able to discuss how a song makes them feel

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- ы Listen carefully and respectfully to the opinions of others.

#### Performing

- ► Know that singing in a group is called a choir and they follow a leader or conductor.
- ► Know why we need to warm up our voices.
- ► Know the importance of listening to others when singing in an ensemble.
- Be able to sing solo, in unison and in simple two-parts.
- □ To demonstrate good singing posture.
- □ To follow a leader when singing.
- To sing with an awareness of being 'in tune'.
- To have an awareness of the pulse internally when singing.
- ► Play any one, or all of four, differentiated parts on a tuned instrument a one-note, simple or medium part or the melody of the song) from memory or using notation.
- ► To rehearse and perform their part within the context of the Unit song.
- To listen to and follow musical instructions from a leader.

#### Improvise, Compose and Perform

- ► Be able to improvise in the context of the song they are learning to perform.
- □ Create at least one simple melody using one, three or five notes.
- ➡ Plan and create a section of music that can be performed within the context of the unit song and record the composition in an appropriate way.
- ► Talk about how it was created and listen and reflect upon the developing composition and make musical decisions about pulse, rhythm, pitch, dynamics and tempo.
- ► To know and be able to talk about different ways of recording compositions (e.g. letter names, symbols or audio).
- Listen to a recording of their performance and self-evaluate e.g. what went well and what would they change next time.



## Vocabulary

Audience - spectators or listeners to a performance

**Chorus** - a part of a song which is repeated after each verse

**Conductor** - a person who directs the performance of an orchestra or choir

**Dynamics** - the volume of a sound or note

Guitar - a 6 or 12 stringed musical instrument with a fretted finger board played by plucking of strumming

**Introduction** - the first part in a piece of music that is usually different from main piece

Melody - a combination of pitch and rhythm, a tune

**Notation** - symbols and notes which represent music

Pitch - the degree of highness or lowness of a tone

**R&B** - short for Rhythm and Blues, a type of music that combines

jazz, gospel and blues influences

**Structure** - different sections in music eg verse and chorus

**Tempo** - the speed at which a piece of music is played

**Texture** - layers/combinations of sound in a composition

Bass - an instrument or voice that is lowest in pitch **Compose** - to write or create a piece of music

**Drums** - a percussion instrument that is beaten

**Hook** - a short piece of music in a song that is used catchy or appealing to listeners

Improvise - making up your own tunes on the spot

**Keyboard** - a set of keys on a piano or similar the instrument

Musician - a person who plays a musical instrument, especially as a job

Pulse - steady beat, like your heartbeat

Next

**Rhythm** - a pattern of long and short sounds as you move through a song

Synthesizer - a type of keyboard that produces electronic sounds

Verse - a set of lines that form one part of a song

## Links

- → History Music fusion changing society
- Literacy −song writing/Lyric Writing
- Maths −Rhythms − Counting/Structure
- Music promotion
- → PSHE understanding of society and groups in society

### Doors this will open...

Musician

Song Writer

Music Teacher

Vocalist

Lyricist

Composer

Previously

Repeat, Review, Rewind

Let Your Spirit Fly – R'n'B

Now

Glockenspiel 1