

STEAM

We scratched our heads trying to find a reason why school subjects should still be kept separated. We failed, so we started designing workshops bringing them all together. We kept seeing STEM as a top priority, with the arts being neglected. If we complied, there would be no movies, no videogames, no thinking outside the box. So we adopted

STEM + Arts = STEAM

We are now providing live online sessions, using free resources. You can join our free Zoom lessons from your classroom, by projecting onto the smartboard, or from the comfort of your home, using laptops, tablets or phones. These 'spark' sessions are supported by our YouTube videos, and drawn tutorials, published twice a week on our website. We also run weekly q/a sessions on Facebook Live to help you progress.

WHO WE ARE

In 2012, we founded [Conductive Music](#) to bring together art, music, technology, science, pedagogy and research. We are a team of artists-researchers working in intergenerational and mixed abilities contexts to inspire marginalised young people, experiencing challenging circumstances. We foster imagination, help them gain confidence in complexity by adopting a step-by-step approach, and embrace failure as an integral part of a successful creative process.

Read our
annual
report



Here is a
video of our
projects!



Calendar of Activities

	Jun 29th	Jun 30th	Jul 1st	Jul 2nd	Jul 3rd
9.30am-10.30	CPD teachers	Year 1/2	Year 1/2 follow-up	Year 5/6	Year 5/6 follow-up
11-12noon	Music students	Year 3/4	Year 3/4 follow-up	Year 5/6/7/8 advanced	Year 5/6/7/8 advanced

SIGN UP HERE!

FOR TEACHERS:

CPD: an introduction to all [our free resources](#), how to access and use them. Targeted for Primary and Secondary teachers, as well as Peri staff.

FOR STUDENTS:

Music Students: start your digital music-making adventure with us. We will introduce you to [Soundtrap](#) and you will learn how to program a drum-loop and create a basic song structure, add multiple instrumental and vocal tracks, record your voice, connect MIDI keyboards, export and share.

Year 1/2: 2 sessions dedicated to making art, music and having fun with Scratch Jr. Download it to your Phone, Tablet or Computer and follow along with us! [Support resources here.](#)

Year 3/4: 2 sessions to code, compose and perform with your very own digital musical instrument. Follow along with us, your imagination is the limit! Download Scratch to your phone/tablet or access [Scratch here.](#)

Year 5/6: 2 session to code for Music, Art and Science, all blended together through fun experiments, achievable from the comfort of your home. [Check our video resources.](#)

Year 5/6 Advanced and 7/8: If you would like to make music online, these sessions are for you. We will introduce you to online digital music making on the free platform [Sountrap](#).

Safeguarding and access

Safeguarding

Conductive Music has been operating in 500+ schools across England and internationally, for over 8 years. Our experienced tutors are DBS-checked and specialised in the target Year group.

We use Zoom for our password-protected sessions. The tutor's camera is the only one visible, the student microphones are muted, and the chat is only allowed towards the teacher, for questions and problems.

Each session is run by 2 Conductive Music teachers, to provide support. We welcome one or more teachers from your institution to join.

How to join

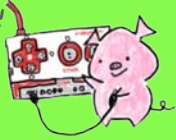
Sign up by clicking the button below. We will send you the links one week in advance and a reminder, the day before. You will be required to install the Zoom app (phone/tablet) or plugin (computer). It is free and safe.

[Our data protection policy](#) and [Online Education policy](#).

SIGN UP HERE!



I've learnt that
it's not only phones
that do cool
things, it's also
@quirkbots!



My favourite part
was when we could
compose our own
song



I learnt that I like
music and that
there are
different
ways to
make it



I was surprised I
could make music
with fruit, I've
never done
that before



They say about us...

CM have delivered excellent workshops today! The standard of content and teaching has been exceptionally high! Every child has been fully engaged in the activities delivered.

Furness Primary School, Brent

Combining IT, art, DT, science and of course music, the Conductive Music workshop was a truly holistic learning experience. The sessions were challenging, engaging, and very different from anything our students had experienced before.

Ali kinds, Head of Music, Stepney Green Maths, Computing and Science College

I was very impressed with the organisation of the day! Even when faced with some technical problems from the school's side, adjustments were made with no fuss! Friendly, helpful staff and clear delivery! Excellent!

Castleton Primary School, Sunderland

Exciting session which engaged all students and staff involved! We want to continue experimenting with fruit-based instruments!

Paul Ibbotson, Lead Teacher of Maths, Oakfield Lodge School, Bristol

Year 3

Today was
fantastic, the
best day of my
life.



Year 4

I want to touch
people's noses
[to make music]



Year 5

I LOVED IT AND
IT WAS
AWESOME



Year 6

This workshop
was very fun
and really
interesting



[We] partnered with Conductive Music and so far it has been a big success! We've received positive feedback from schools and the sessions we have observed have been highly engaging, informative and creative. The combination of music, science and technology is unique and an excellent way of bringing subjects to life and demonstrating how things work in the real world.

Alison Porter, Project Manager, THAMES

Conductive Music brings a new dimension to our offer for children in Camden, and attracts a different group to our service. The courses have been well-received and we have excellent feedback from parents about the experience.

Deborah Rees, Deputy Head, Camden Music Service

Working in partnership with Conductive Music has enabled children and young people in Waltham Forest to have access to opportunities to engage with music technology in a fun and original way. The workshops and holiday courses have been both enjoyable and educational, and have connected with young people from a diverse range of backgrounds.

Mary Mycroft, Head of Service, Waltham Forest Music Hub

Fantastic to observe children being creative, spontaneous and confident in their exploration of music composition and performance.

Kevin Rivett, Head of Service, Calderdale Music Trust

Year 7

Cool, fun,
educational,
helpful and
inspiring



Year 8

Concentrate
and never give
up. Work hard
to succeed.



Year 9

Amazing, fun,
fantastic and
worth it



Year 10

Brilliant,
fabulous,
marvellous,
great tech
workshop



Contact Us

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@Conductivemusic.uk

YouTube: Conductive Music